

A Study on the Diversified Development Approaches of Sculpture Art Creation

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Abstract: Sculpture art has had a profound impact on human aesthetics, culture, society, and psychology, enriching human artistic culture. The diversified development of sculpture art creation can promote sculpture art to enter a new artistic pattern with a rich sense of the times. The article focuses on the research of the diversified development paths of sculpture art creation, and proposes specific ways to promote the diversified development of sculpture art creation through four aspects: innovative creative thinking, rich sculpture materials, etc.

Keywords: Sculpture Art Creation; Diversified Development; Approaches

Sculpture is an art form that utilizes plaster, resin, wood, stone, metal, and clay to create three-dimensional images. As a traditional art form in China, it requires continuous creative transformation and innovative development to enrich and enhance its cultural connotation, spiritual core, innovation, influence, and infectiousness. Faced with this requirement, sculpture art creation should keep up with the times, combine artistic creation with new trends, new techniques, new technologies, etc., and achieve diversified development.

1. The Diversified Development Background of Sculpture Art Creation

President Xi indicated that the excellent traditional Chinese culture is the spiritual lifeline of the Chinese nation at the symposium on literary and artistic work; At the opening ceremony of the 11th National Congress of the Chinese Federation of Literary and Art Circles and the 10th National Congress of the Chinese Writers Association, it was pointed out that we should grasp the relationship between inheritance and innovation, learn from the past without adhering to it, break the law without violating it, and make excellent traditional Chinese culture an important source of literary

and artistic innovation. It can be seen that the creative transformation and innovative development of excellent traditional Chinese culture are particularly significant. Sculpture boasts of its long history, and our ancestors created many exquisite works of sculpture art, inheriting and innovating them, playing a crucial role in inheriting and promoting excellent traditional culture. The diversified development of sculpture art emphasizes injecting unique aesthetic value into sculpture creation, activating the vitality of traditional sculpture, which is a necessary path for sculpture culture to achieve creative transformation and innovative development, and is an inevitable trend of the times. Based on this, sculptors should continuously explore new boundaries and possibilities in sculpture art creation.

2. Diversified Development Approaches for Sculpture Art Creation

2.1 Innovative Creative Thinking

Creative thinking has a significant impact on sculpture art creation, therefore, innovating creative thinking, breaking the shackles of traditional thinking, and increasing the innovative power of sculpture art creation are the necessary paths to promote the diversified development of sculpture art creation. The large-scale landscape sculpture “*Jiang Shan Duo Jiao*” created by Shu Yong cleverly embodies the poems of “I see many beautiful mountains, and the mountains see me as I should”, reflecting the concept of harmonious coexistence between the humans and the nature. In addition, sculptures such as “*Rain*”, “*Rainy Man*”, “*Stairway to Heaven*”, “*Angel of the Knife*”, “*Ali and Nino*” all demonstrate unique innovative consciousness and distinctive three-dimensional and leapfrog thinking. From the images of these sculpture works that transcend the boundaries of time and space, it can be seen that the thinking of domestic and

foreign sculpture creators has intentionally or unintentionally shifted from a logical thinking mode to a three-dimensional and leapfrog thinking mode in the process of sculpture art creation, resulting in a diversified development of the style, image, and connotation of contemporary sculpture art works.

2.2 Integrating into the Traditional Culture

“*Guan Zi Zai*” integrates the traditional philosophy of Zenidea and the philosophy of mind into the language of sculpture; The works of “*Yun Juan Yun Shu*” and “*An Xiang Shu Ying*” infuse Chinese classical, poetry, literature, as well as the freehand brushwork style of traditional Chinese painting into sculpture creation; “*Mei Ying Ying Shi*” integrates Chinese local style, cultural environment, and historical factors; The “*Journey to the Mountains and Streams*” incorporates ancient Chinese mythology and legends. It can be seen that modern sculpture art creation has been closely integrated with traditional culture, injecting unique aesthetic value into sculpture creation and activating the vitality of traditional sculpture. In this context, modern sculpture creators should clearly recognize that with the increasing exchange and collision of Eastern and Western cultures, it is necessary to leverage traditional culture to enhance the international influence of Chinese sculpture art, while vigorously promoting national culture through sculpture works. Specifically, sculpture creators should seek creative inspiration from ethnic culture, or apply ethnic cultural elements to actual creation and blend them into their works.

2.3 Manifesting Artistic Personality

More and more people are paying attention to sculpture art creation, injecting more strength into the diversified development of sculpture art creation. If there are significant differences in the growth environment, personality traits, and artistic cultivation level of different creators, these differences will be directly reflected in the sculpture works, leading to a very obvious personal style in the sculpture works. However, in recent years, many sculpture works have begun to face convergence issues, and it is difficult to see the creator's unique insights into life and art from the mobilization of works. In this regard, the diversified development of sculpture art

creation in the new era needs to be approached from the perspective of guiding creators to express emotions and promote individuality through sculpture. Specifically, sculptures by designers Tan Xun, Nacho Carbonell, Tom Otterness, Fabio Viale, and Martine France Moreau can be demonstrated the features mentioned above. The lighting fixtures created by Nacho Carbonell demonstrate their unique understanding of “isolation”, which is a liberating form of self termination and escape. Fabio Viale painted various tattoos on his marble sculptures, perfectly combining classical and elegant sculpture images with modern rebellious tattoo patterns, reflecting his unique “blackening” style. In Tan Xun's disposable paper cup, there are various mountains, rivers, lakes, seas, and storms.

2.4 Rich Sculpture Materials

In the past, gypsum, resin, wood, and stone were the main material carriers of sculpture art. With the development of the times, metals, magnetic materials, memory state materials, chemically synthesized materials, gold foil materials, etc. have all become sculpture materials, breaking the constraints of traditional materials. Digital sculpture is an emerging field in contemporary art, full of innovation and potential, and is the main direction for the diversified development of sculpture art creation in the new era. The creativity of German artist Nils Hansen in digital sculpture is mainly reflected in the selection of materials and techniques. His works contain various materials such as metal, stone, glass, and water, as well as complex geometric shapes and structures created through digital technology. Chinese sculptor Chen Sai creatively utilized materials such as PLA plastic and edge paper in digital sculpture creation. Chinese digital sculptor Xu Zhelong has created a series of excellent sculpture works using 3D technology. In the future, in the diversified development of sculpture art creation, sculpture art creators should actively apply new technologies and materials, and strive to make all materials in the world the medium of sculpture, bringing more possibilities to sculpture art creation.

3. Conclusion

In summary, conducting research on the diversified development paths of sculpture art creation plays an important role. Based on the

research, it can be seen that promoting the diversified development of sculpture art creation is the key to achieving creative transformation and innovative development of sculpture art in the new era, which is of great significance for the development of sculpture art and traditional culture. Sculpture art creators need to focus on creative thinking, creative consciousness, and innovative creative materials in this context, promote the diversified development of contemporary sculpture art works, and further prosper sculpture art.

Reference

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