

Research on the Protection and Revitalization of National Sports Intangible Cultural Heritage Jianhu Acrobatics from the Perspective of Cultural Space Theory

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Abstract: Jianhu Acrobatics is one of the second batch of national sports intangible cultural heritage. In recent years, Jiangsu Provincial Acrobatic Troupe has gradually built a complete set of sustainable development protection and inheritance system by insisting on simultaneous protection and inheritance, simultaneous reform and innovation, and simultaneous hardware and software development, and insisted on creating new works with characteristics of the Times, Jiangsu characteristics and Jianhu characteristics. Through talent training, skill inheritance, program innovation and brand building, Jianhu acrobatics has achieved practical protection, inheritance and vigorous development. As an important folk belief and custom, how to make it better protected and innovative development is still a problem that needs in-depth research. Based on cultural space theory and questionnaire survey, field investigation, oral interview and other methods, this paper believes that the cultural space elements of Jianhu acrobatics are composed of the core symbol of "18 troupe" acrobatics, the core values of respect for teachers, the symbol "Monkey · Journey to the West", collective memory and historical memory, as well as the activity subject government, civil organizations, tourists, and inherits. In the protection of cultural space, there are four kinds of problems, namely, little influence of acrobatic culture at home and abroad, weak innovation of acrobatic programs, weak competition of acrobatic brands at present, and lack of succession of acrobatic talents. Eight major countermeasures are provided for the construction and extension of the core and radiation areas of its cultural space, in order to promote the inheritance and development

of Jianhu Acrobatic. Help activate and inherit the national sports intangible cultural heritage, and constantly improve the inheritance and protection level of Jianhu Acrobatics in the new era, meet cultural needs, and make new contributions in carrying forward national culture and singing the praises of the new era.

Keywords: Cultural Space; Sports Intangible Cultural Heritage; Jianhu Acrobatics; Protection; Activation

1. Introduction

The Opinions on Further Strengthening the Protection of Intangible Cultural Heritage (2021) states: "By 2035, intangible cultural heritage will receive comprehensive and effective protection, with markedly enhanced vitality for inheritance, a more sound working system and inheritance framework, deeper public recognition of heritage protection concepts, greatly elevated international influence, and a more prominent role in advancing sustainable economic and social development and serving major national strategies"[1]. As a vital part of China's fine traditional culture, intangible cultural heritage serves as a living testament to the enduring continuity of Chinese civilization, as well as a crucial foundation for connecting ethnic sentiments and safeguarding national unity. Sports intangible cultural heritage is a fundamental component of intangible cultural heritage. Effectively protecting, inheriting and utilizing sports intangible cultural heritage carries great significance for sustaining China's historical cultural lineage, boosting cultural confidence, facilitating cultural exchanges and mutual learning among civilizations, and building a great socialist cultural nation. In the Production of Space, Henri Lefebvre identified various types of space including concrete space,

abstract space and shared space, which includes the term "cultural space", marking its first appearance in semantics. A "cultural space" can be divided into a core area and a radiation area, consisting of five core elements: core symbols, core values, signs, collective and historical memories, and community subjects. It can thus be concluded that the concept of "cultural space" originates from anthropology. It is neither a simple combination of "culture" and "space", nor a fixed form of cultural and artistic expression; instead, it represents an endangered cultural tradition integrating culture, time and space. A comparative analysis of existing literature reveals that previous academic research on sports intangible cultural heritage has mainly focused on four areas: protection models, relevant stakeholders, tourism development, as well as relevant laws and policies. In-depth research based on cultural space theory remains scarce. Taking the current development status of Jianhu Acrobatics as the research object, this paper adopts cultural space theory to interpret the basic connotation and constituent elements of its cultural space, analyze the production process and existing problems of this cultural space, and propose strategies for constructing the core area and expanding the radiation area, so as to promote the inheritance and sustainable development of Jianhu Acrobatics.

2. The Protection Status of Jianhu Acrobatics

Jianhu Acrobatics has a long history. It originated in the Spring and Autumn and Warring States Periods more than 2,000 years ago, flourished in the Tang and Song dynasties, and experienced a revival in the early days of the People's Republic of China, especially after the reform and opening-up. There were once more than 30 acrobatic (circus) troupes in Jianhu, with a peak workforce of over a thousand performers. These troupes performed across China and toured in Russia and some countries and regions in Southeast Asia. After more than 2,000 years of inheritance and development, Jianhu Acrobatics has formed an independent system and artistic style, featuring distinctive expressive techniques and a unique perspective of performance[2]. Over the past two decades, rooted in the water town of northern Jiangsu, Jianhu Acrobatics has achieved balanced progress in inheritance and protection, as well as innovation and development, growing steadily and expanding continuously. In 2008, it was

included in the second batch of China's National Intangible Cultural Heritage List[3]. As of 2019, Jianhu County was home to the Jiangsu Acrobatic Troupe with over 160 staff, 22 private acrobatic and circus troupes with more than 2,500 performers, and over 100 animals including horses, lions, tigers and leopards. These troupes perform nationwide all year round, generating an annual performance revenue of over 50 million yuan. The county has four institutions dedicated to the protection, inheritance, display and exhibition of Jianhu Acrobatics: the Jianhu Acrobatics Research Institute, the Jianhu Intangible Cultural Heritage Protection Center, the Jiangsu Acrobatics Training Center, and the Jianhu Acrobatics Intangible Cultural Heritage Exhibition Hall. There is also a 15,000-square-meter Jianhu Acrobatics Inheritance Base integrating performance, training, accommodation and scientific research, which was completed and put into use in 2019[4]. In July 2020, Jianhu County established an acrobatics inheritance base and a first-class national acrobatics training center, which integrates acrobatics historical archives exhibition, performances, choreography creation and professional artistic research, and boasts top-tier acrobatic stage design and facilities nationwide. Today, Jianhu Acrobatics serves as a cultural symbol of Jianhu County and even the whole of Jiangsu Province. It actively contributes to the construction of a Beautiful China and the spread of traditional Chinese culture. Besides domestic performances, it frequently tours overseas, presenting acrobatic shows that blend traditional charm with contemporary vitality to audiences around the world. It acts as a bridge for friendly exchanges, a bond for economic and trade cooperation, and a cultural envoy connecting China with peoples across the globe[5]. However, affected by the rapid changes in entertainment forms and cultural lifestyles, Jianhu Acrobatics is gradually losing its audience. Overall, it still faces various challenges: limited domestic and international influence, insufficient innovation in acrobatic festivals and shows, weak market competitiveness of the acrobatics brand, a persistent shortage of new talent, and difficulties in career transition for retired acrobats[6]. Therefore, we should follow the trend of the times, keep pace with modern developments, pursue continuous exploration and innovation, while carrying forward the fine traditions.

3. Composition of Jianhu Acrobatics Cultural Space

3.1 The Core Symbol of Jianhu Acrobatics

Core symbolism refers to a society's cultural uniqueness manifested in a certain symbol or image - through which the basic content of a culture can be grasped[7]. Cultural spaces generally have one or more fixed core symbols, which include symbols that embody values, carry core values, and are recognized by all members of the community within the cultural space. They are both the foundation for the formation of collective consciousness and the externalization of cultural attributes in cultural spaces. In fact, it doesn't matter what the core symbol is, the key is whether there is a core symbol in the cultural space. the rise and fall of core symbols are related to the succession and changes in cultural space, and the changes in core symbols will cause instability in the overall cultural space. As far as the Yi Torch Festival is concerned, fire has become the most central symbol in this cultural space and the totem worshipped by the Yi people. Fire carries the beliefs and aesthetic judgments of the Yi people and interprets the common values of the community in this cultural space[8]. For example, Polo's birthday is the birthday of Nanhai Shen Zhurong. On the birthday, people enter the temple to offer incense and pray for the blessings of the South Sea God, so Zhurong is the most central image in the Boluo Temple Fair[9]. the most famous form of Jianhu acrobatics is the "Eighteen Regiments" acrobatics (named after the eighteen villages engaged in acrobatics that are connected). the characteristic of Jianhu's "Eighteen Regiments" acrobatics lies in its precise and wonderful body performance techniques and the use of craft props. Including seeking stillness in motion, seeking uniqueness in flatness, complementing soft and hard skills, focusing on strength, rational use of tools and daily necessities, combination of techniques for craft and form, adaptability of introversion and inheritance of tradition. the "Eighteen Regiments" acrobatics, as one of the refined and inherited Yanfu cultures, is an inseparable part of the national intangible cultural heritage of sports. It reflects the beautiful and robust national physique and diverse postures, and conveys a national spirit. Therefore, it has naturally become a core symbol

in the Jianhu acrobatics cultural space.

3.2 Core Values of Jianhu Acrobatics

Core values involve the spiritual creation and cultural accumulation of a country. Cultural space should have collective identity as its core value, and an unchanging value system is extremely important for guiding its internal group. Without core values, the cultural space and social community will be in a disordered state. Core values and core symbols are interconnected, with core symbols carrying the core value system of the community in the cultural space, and core values playing a dominant role in the core symbols. Therefore, maintaining core values is the central content of maintaining cultural space. In the cultural space of Jianhu acrobatics, although there are various narrative behaviors, techniques such as qigong, top techniques, kicking techniques, flying forks, poles, climbing poles, cable walking, lion dance, equestrianism, and magic are not only aesthetically pleasing but also highly challenging, making acrobatics more powerful, brave, and beautiful. the reason why the narrative of behavior has multiple levels and perspectives of identity is that these are all generated and continue to this day under the common values of respecting teachers and valuing morality, enduring hardships, being down-to-earth, and working hard in the Jianhu acrobatics community. the symbolic and conceptual values inherent in these cultural spaces, as well as the strong attraction of Jianhu acrobatics as a tourism resource to tourists after its development, form irreplaceable tourism attractions and irreproducible "cultural stickiness".

3.3 Symbols of Jianhu Acrobatics

Symbols are cognitive images that represent a certain meaning and are an important component of cultural space[10]. Cultural space is most directly represented by symbols. So symbols can convey information and evoke various feelings in cultural spaces. In a certain sense, cultural space is composed of various symbols. Totems, clothing, architecture, cuisine, concepts, ethnic songs and dances, and other symbols project themselves into space. When constructing cultural spaces, they engrave themselves into the space. Through symbols, people can consolidate and store their cognitive achievements, form national and collective memories in cultural spaces, and bring cultural continuity to cultural

spaces. Taking Jianhu acrobatics as an example, in recent years, it has been well inherited and benefited from its activity and openness. Through active practice and seizing the opportunity of each outreach performance, it has stepped onto a broader stage. For example, in 2013, the large-scale acrobatic musical "Monkey Journey to the West" performed in Jianhu County took to the international stage. It not only broke the record of 27 consecutive performances at the Lincoln Art Center in Manhattan, but also had the opportunity to tour stages around the world, receiving warm welcome from audiences wherever it went. the project operation, investment, and production of "Monkey Journey to the West", which can be regarded as a cultural symbol of Jianhu acrobatics, is the first of its kind in the inheritance and protection of sports acrobatics projects. Firstly, make full use of local cultural resources, organically integrate Chinese tradition with Western culture, break through the constraints of regional, ethnic, and ideological inheritance of acrobatics, and open up new ideas for protection. the second is to create high-quality projects to take the protection and inheritance work to a new level and broaden new paths for protection and inheritance work.

3.4 Collective Memory and Historical Memory of Jianhu Acrobatics

In terms of time, cultural space constitutes the crystallization of a nation's collective memory and historical memory for thousands of years. Human beings can inherit civilization through collective memory, which can transform individual psychological feelings into collective historical memory, and also elevate memory from survival instincts to the driving force of civilization evolution. In the process of historical development, a factor that determines the differences in the fate of various ethnic groups is whether they adhere to collective memory and historical memory[11] . Collective memory forms the foundation of self-identity among various ethnic groups, and its connotation, style, and resilience form the spiritual qualities of the ethnic group. Without collective memory, there is no cultural space for continuity. the historical memory carries the long history of a nation, and the lack of historical memory can make cultural space lose its charm. Jianhu Acrobatics actively explores the government's procurement of Huai Za art products and cultural services

mechanisms, such as "Huai Za Art Week", "Huai Za Culture Temple Fair", "Huai Opera Art Festival", and "Acrobatics Art Festival", supports the public welfare performances of Huai Za two troupes, and continues to carry out four beneficial activities, including "Acrobatics Weekend Theater", "Acrobatics in Every Village and School", "Huai Opera Weekend Stage", "Huai Opera Entering Communities and Villages", to enrich the cultural life of farmers. In addition, during the 14th Five Year Plan period, Jiangsu Acrobatic Troupe has solidly and meticulously carried out a series of cultural welfare works such as "Jianhu Acrobatics Weekend Theater", "Jianhu Acrobatics Village to School", "High Art Enters Campus - Jianhu Acrobatics Special Session", "Jianhu Acrobatics Cultural Temple Fair", etc. On average, there are over 360 performances per year, covering 199 villages, 49 neighborhood committees, and 58 schools throughout the county. We have established and opened a 15000 square meter "Jianhu Acrobatics Intangible Cultural Heritage Inheritance Base" that integrates creativity, exhibition, cultural creativity, and tourism, striving to build the base into a provincial-level "intangible cultural heritage" tourism experience base. Jianhu acrobatics is a customary festival activity that repeats year after year, enhancing the collective and historical memory of the nation. They narrate the history of the nation with their own history and memories of history, thus constructing an endless unity of the past and present of the people of Jianhu.

3.5 Main Body of Jianhu Acrobatics

In terms of philosophical significance, the relationship between core symbols, core values, symbols, collective memory, and historical memory and human beings is manifested as the relationship between the object and the subject, the relationship between the subject and the object is manifested as the recognition and being recognized, and the practice and practice[12] . From this perspective, the subject of cultural space should be centered around people, and the subject should be diverse, covering government, social groups, ethnic elites, ordinary community residents, and foreign tourists. For a long time, they have interacted and influenced each other in cultural space, jointly constructing human factors in cultural space and dominating the development of cultural space. From this, the subject can be divided into the inheritor and the

protector. the inheritance subject mainly refers to the person who inherits culture, while the protection subject refers to the department or personnel who undertake and participate in the protection. the current survival status of the inheritors should be valued by the protection subjects. the inheritors, who are both owners and inheritors of intangible cultural heritage, are generally detached from society. the protection of intangible cultural heritage in sports relies on means, inheritance as the purpose, passing on the torch from generation to generation, and maintaining vitality forever, which are the key to protecting culture. Nowadays, the acrobatics industry in Jianhu is facing a crisis of inheritance. Although state-owned organizations focus on talent cultivation, they are still in a fragmented state. Due to difficulties in student sources, long training cycles, and institutional reasons, it is difficult for state-owned group talents to enter and cultivate, and even more difficult to form elite and special talents. On the other hand, the traditional model of private groups and father son inheritance has been broken, and many acrobats' younger generations do not like this industry, thinking that they are very hardworking and have no future, and still choose to work outside to earn money. If the relevant departments cannot solve these practical problems well, acrobatics will be difficult to grow and strengthen. the inheritors of Jianhu acrobatics were initially completely buried in the village, but now they take it upon themselves to promote traditional culture, shifting from the margins of society to the center. With the possibility of entering mainstream society, they are also expected to become the backbone of promoting the development of cultural space. Therefore, cultural space protection and sustainable development should not only take into account factors such as government, civil organizations, and tourists, but also fully consider the interests and demands of the inheritors as a special group. Whether it is policy guidance or daily life, more care should be given to them.

4. Problems in the Cultural Space of Jianhu Acrobatics

4.1 Acrobatic Culture Has Little Influence Both Domestically and Internationally

Although Jianhu acrobatics has participated in various performances and won awards in various

competitions, there are not many large-scale performances that have social and international impact. the mixed culture of Jianhu is not well-known in China. Jianhu is the first of the three major acrobatic hometowns in China, and its reputation is far less than that of Wuqiao. There are not many masterpieces of Jianhu acrobatics that have caused a sensation both domestically and internationally, and the potential for the development of acrobatics art has not been fully explored.

4.2 Insufficient Innovation in Acrobatic Program Repertoire

There are not many innovative acrobatics programs that were born and raised in Jianhu. Although Jianhu acrobatics originated from the Southern School acrobatics system, with its magical and exquisite, thrilling and exciting, graceful and moving characteristics, it has never been able to break free from the constraints of traditional programs. Some programs have only changed their names, while others have evolved and packaged within their original traditions. There are not many truly pioneering and innovative programs, especially lacking programs that meet the aesthetic concepts of the time and satisfy the appreciation needs of international audiences.

4.3 Acrobatic Brands Are Currently Facing Fierce Competition

Acrobatic culture is also a competitive aspect of the market. Why is acrobatics not as popular as singers across the country? the key is that the brand is not well-known enough. Acrobatics culture is an exquisite form of art that is not influenced by language, ethnicity, region, or ideology. Only with excellent branded programs and plays as a backing can we open the door to dialogue between foreign civilizations and perform and perform around the world.

4.4 Acrobatic Talent Continues to Lack Talent

The acrobatics industry in Jianhu has encountered a talent crisis. Although state-owned organizations focus on talent cultivation, they are still in a fragmented state. Due to difficulties in student sources, long training cycles, and institutional reasons, it is difficult for state-owned group talents to enter and cultivate, and even more difficult to form elite and special talents. In addition, retired acrobats are also

difficult to divert. Acrobats, like gymnasts, dancers, and athletes, all eat the rice of youth. Even if the actors are excellent, they cannot continue to perform around the age of 30. As a professional theater troupe, for this group of retired people, retirement is too early, performing is too old, continuing to stay in the troupe, having no position, leaving the troupe, and even more so, cannot solve the problem of employment.

5. Suggestions for the Revitalization of Lake Building Acrobatics

5.1 Core and Radiant Areas of Cultural Space

From an external perspective, cultural space can be divided into core areas and radiation areas. As a concentration of cultural heritage, the core area has a strong visual and representative cultural heritage. the radiation zone is an extension area of the core layer, consisting of various leisure areas, cultural and creative projects, and service facilities, and is an important component of the in-depth development of cultural space. Therefore, the creation of the core area and the construction of the radiation area play a very important role in protecting and revitalizing the acrobatics of Jianhu.

5.2 Create the Core Area of Jianhu Acrobatics Cultural Space

5.2.1 Strengthen the protection of the Jianhu acrobatics project

(1) Carry out record keeping of acrobatics in Jianhu. Strengthen the investigation and organization of representative acrobatics programs in Jianhu, attach importance to the collection and preservation of relevant means, materials, works, and other physical materials, establish and improve program archives, use modern display and information dissemination technologies, and promote social sharing. Supported by national level intangible cultural heritage record projects, comprehensively and systematically record the representative projects and inheritors of Jianhu acrobatics[13]. With the support of the national cultural digitization strategy, establish digital preservation standards for Jianhu acrobatics and carry out Jianhu acrobatics preservation activities. Encourage social forces to intervene in the record keeping of Jianhu acrobatics.

(2) Strengthen the systematic research on acrobatics in building lakes. Strengthen the

research on the knowledge system and transformation application of Jianhu acrobatics, and determine several national sports intangible cultural heritage protection research bases for Jianhu acrobatics. Deploy and develop new methods, technologies, and specialized systems and equipment for the excavation, recording, and preservation of Jianhu acrobatics. Strengthen the research on the contemporary value of Jianhu acrobatics. Explore the history of communication, exchange, and integration among different ethnic groups in the development of Jianhu acrobatics, and provide support for the innovation and integration of excellent acrobatics culture among different ethnic groups. Support the holding of academic seminars on acrobatics culture and other activities to enhance communication and cooperation among representatives of Jianhu acrobatics inheritors, enterprises, industry organizations, etc., and promote the transformation of theoretical and technical research. Strengthen support for the selection of topics in Jianhu acrobatics, and promote the publication of specialized books, translations, and illustrated books on Jianhu acrobatics.

5.2.2 Build a high-quality contingent of inheritor talents

(1) Establish a sound system for the inheritance of acrobatics in Jianhu. Encourage ordinary higher education institutions and vocational colleges with conditions to set up majors and courses related to Jianhu acrobatics, encourage representative inheritors to engage in teaching, research, and related enterprise skills training in universities, and establish clear mentorship relationships through two-way selection between representative inheritors, students, and practitioners, continuously enriching representative inheritors at different levels. Encourage relevant departments and social forces to hold training and exchange activities on Jianhu acrobatics. Support the participation of acrobatics practitioners in the national sports intangible cultural heritage inheritor learning and training program to broaden their horizons, strengthen their education, support their participation in on-the-job education to lay a solid foundation, improve their skills, and promote the comprehensive improvement of acrobatics practitioners in Jianhu. Support representative inheritors at different levels to actively engage in skill teaching activities, guide more people to participate in the protection and

inheritance of Jianhu acrobatics, and strengthen the social foundation for the development of Jianhu acrobatics[14].

(2) Improve incentive measures for acrobatics in building lakes. According to the Notice of the Ministry of Culture and Tourism on the Announcement of the Performance Assessment Results of the 2021-2022 Training Plan for Chinese Intangible Cultural Heritage Inheritors (2023), actively carry out the assessment of representative inheritors of Jianhu Acrobatics, and continuously improve their sense of mission and responsibility. Establish a mechanism for professional title evaluation that favors outstanding talents, in order to promote the inheritance, protection, and innovative development of Chinese excellent acrobatic culture, and to promote representative inheritors who have made significant contributions to the protection and inheritance of excellent traditional acrobatics of various ethnic groups. When selecting and cultivating outstanding young talents, those who have the conditions should be highly recommended in the selection of rural cultural tourism leaders and rural craftsmen. It is recommended that units related to acrobatic culture with outstanding performance apply for national level sports intangible cultural heritage inheritance and education practice bases.

5.3 Extend the Radiation Area of Jianhu Acrobatics Culture Space

5.3.1 Promote the development and revitalization of Jianhu acrobatics

(1) Enhance the vitality of the development of Jianhu acrobatics. Cultivate advantageous enterprises in Jianhu acrobatics with strong core competitiveness, support enterprises to fully master and apply the core skills and key technologies of Jianhu acrobatics, and encourage enterprises to adopt modern production technology and management methods to improve production efficiency while retaining traditional formulas and processes. Encourage Jianhu acrobatics enterprises to distinguish between handmade and mechanical production, establish professional handmade production lines, develop innovation, enhance handmade value, enrich product categories, and cultivate acrobatics cultural handicrafts to meet different consumer needs. the protection of Jianhu acrobatics has obvious effects, outstanding research and development design capabilities,

prominent talent advantages, and significant driving capabilities. It can be given preferential treatment when applying for the national demonstration base for productive protection of intangible cultural heritage in sports. Supporting small and micro enterprises and intangible cultural heritage workshops to use Jianhu acrobatics as a carrier, driving employment and entrepreneurship through skills training, and contributing to rural revitalization[15]. Encourage cultural enterprises to develop and utilize the acrobatic resources of Jianhu in a reasonable manner, and attract acrobatic inheritors and practitioners to participate in the production.

(2) Strengthen the brand building of Jianhu acrobatics. Implement the Jianhu Acrobatics Brand Support Plan, support relevant enterprises to cultivate independent brands with regional and ethnic characteristics, and regularly announce brands with outstanding social benefits, good economic benefits, and great social influence through the National Sports Intangible Cultural Heritage Brand Conference and other activities, in order to enhance the brand awareness and influence of Jianhu Acrobatics. Support Jianhu acrobatics enterprises and other production and operation entities to create personalized and customized acrobatics products, as well as beautiful and practical daily necessities, in order to enhance the overall quality and market competitiveness of products, and support Jianhu acrobatics to create distinctive brands. Intensify the protection of intellectual property rights related to Jianhu acrobatics, and protect innovative achievements through various means such as copyright, trademark, patent, and geographical indication, in order to cultivate well-known local brands in Jianhu County. In addition, according to the "Notice of the Ministry of Culture and Tourism on Promoting the Deep Integration and Development of Intangible Cultural Heritage and Tourism" (2023), it is necessary to actively encourage the inclusion of Jianhu acrobatics resources in national level sports intangible cultural heritage tourism experience bases, tourism products and routes constructed in characteristic villages, towns, blocks and ethnic villages, and promote the combination of Jianhu acrobatics protection and tourism development. Support local areas to enrich the supply of Jianhu acrobatics products in tourist attractions, vacation areas, leisure blocks, nighttime culture,

tourism consumption clusters, and key rural tourism villages and towns, and help young people innovate and start businesses to expand the Jianhu acrobatics cultural consumption market.

5.3.2 Intensify the promotion and publicity of acrobatics in building lakes

(1) Strengthen the domestic dissemination and popularization of Jianhu acrobatics. Actively select outstanding practical cases of Jianhu acrobatics, summarize and sort out a number of typical cases and experiences that can be referenced, replicated and promoted, and enhance social visibility and influence. We strongly support news media and relevant institutions to promote the contemporary value and protection achievements of Jianhu acrobatics, encourage inheritors, project protection units, relevant enterprises, institutions, industry organizations, etc. to publish rich and in-depth live broadcasts or short videos on new media platforms, and create a good atmosphere for the inheritance and development of Jianhu acrobatics. Efforts will be made to promote the integration of excellent traditional Chinese culture into schools and campuses, support primary and secondary schools to implement national curriculum learning requirements based on local and school characteristics, timely hold exhibitions and interactive experiences of Jianhu acrobatics, and mobilize the enthusiasm of young people to protect and inherit Jianhu acrobatics. Places with conditions should guide more social forces to participate in the education and training of Jianhu acrobatics in an orderly manner, and support a wide range of practical activities.

(2) Strengthen international exchanges and cooperation in Jianhu acrobatics. Encourage Jianhu acrobatics to showcase the protection achievements of China's intangible cultural heritage in sports on the platforms of overseas Chinese cultural centers and tourism offices, tell the story of China well, and spread the voice of China. Intensify the promotion and dissemination of excellent protection and inheritance cases of Jianhu acrobatics, introduce the practice of Chinese Jianhu acrobatics in maintaining national culture and eliminating community poverty to the international community, share Chinese practices and experiences, demonstrate Chinese spirit, Chinese values, and Chinese strength. Give full play to activities such as the "Joyful Spring Festival"

folk street stomping, Huai Opera Acrobatic Art Festival, Huai Za Culture Temple Fair, and "Reunion Festival, Listen to Local Music", and vigorously support the development of Jianhu Acrobatic Culture in key international cooperation projects in the cultural and tourism industries. Actively promote Jianhu Acrobatic Enterprises, including Chinese time-honored brands, to expand their international market and deepen international exchanges and cooperation in the field of Jianhu Acrobatics.

6. Conclusion

From the perspective of cultural space theory, the protection of acrobatics in Jianhu Lake is deeply rooted in the local people's hearts as a spiritual and cultural phenomenon, and they are constantly trying to change and innovate. the ultimate goal of inheriting acrobatics is to seek a sustainable development path for acrobatics from multiple perspectives and levels, thereby bringing new vitality to the innovative development of acrobatics. Any human culture has its specific continuity and historical inheritance in its development process, and the development of Jianhu acrobatics, a traditional Chinese cultural phenomenon, inevitably follows the trajectory of cultural development. In the context of creating a harmonious society in contemporary China, efforts are being made to build Jiangsu as a cultural and sports powerhouse, fully promoting, organizing, and exploring the excellent content of traditional ethnic culture, revitalizing Jianhu acrobatics, and creating a new form that not only conforms to the trend of the times but also has Chinese national characteristics for Jiangsu to move from a cultural and sports powerhouse to a cultural and sports powerhouse. Today's Jianhu acrobatics is the cultural calling card of Jianhu County and even Jiangsu Province. It actively promotes the construction of "Beautiful China" and the dissemination of traditional Chinese culture. In addition to domestic performances, it often goes abroad to spread acrobatics performances with both traditional characteristics and contemporary atmosphere to countries around the world. It is a bridge for friendly exchanges between China and all ethnic groups in the world, a link for economic and trade cooperation, and a cultural and artistic exchange ambassador. Acrobatics, especially Jianhu acrobatics that have been included in the national intangible cultural heritage list of sports,

should be protected and inherited in order to cultivate new highlights in the development of acrobatics in the new era. In short, the protection and inheritance of Jianhu acrobatics, a national level sports stage project, must be carefully monitored and explored. We must persist in seeking inheritance, development, innovation, and progress through protection, inheritance, and development, and overcoming difficulties. Only by continuously improving the level of inheritance and protection of Jianhu acrobatics can we meet the cultural needs of the new era and make new contributions to promoting national culture and praising the new era.

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